

# MAHUR ŞARKI

AGIRÇA  
(♭ = 69)

Motto Torun  
Şiir: Karacoglan

Handwritten musical notation for the piece "SOFYAN". The notation is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature has one sharp (F#). The melody is written in the treble staff, and the bass staff contains a single note (F#2) sustained throughout the piece.

GÖ NÜL KU ŞU KALK TI UÇ TU HA VA YA HEY

AM MAN [ ..... Sa Z ..... ]

GÖ NÜL KU ŞU KALK TI UÇ TU HA VA YA HEY

HEY UÇ TU HA VA YA [.....s a z .....]

IN DUN GU NUL DE DIM DE IN DUN DU RE RE ME ME DIM DIM

HEY IN DON DI RE ME DIM  
DON DU RE ME DIM

AM MAN [-----saz (son)]

The image shows a musical score for a song, written in staff notation. The score consists of six staves. The first staff has the lyrics "ŞİP A ŞİP Gİ DER KAR LI DAĞ LA RA". The second staff has "HEY HEY KAR LI DAĞ LA RA A". The third staff has "ŞİP A ŞİP Gİ DER KAR LI DAĞ LA RA". The fourth staff has "HEY HEY KAR LI DAĞ LA RA". The fifth staff has "HEY AM MAN [ ..... SAZ ..... ]". The sixth staff is a continuation of the melody. The key signature is one sharp (F#) and the time signature is 4/4. The score ends with a double bar line and a repeat sign.

Gönül kuşu kalktı uçtu havaya  
İn gönül dedim de indiremedim  
Aşıp aşıp gider karlı dağlara  
Dön gönül dedim de döndüremedim